GOFF'S CRAFTY QUESTIONING DRAWS FROM THE MELANDO GIRL IN A FEW MINUTES SEVERAL IMPORTANT LINKS OF EVID

Journal by an expert.

NEW YORK JOURNAL, DECEMBER 12, 1899,



Mamie Melando and Two of Her Poses on the Witness Stand. girl whose startling testimony was wrung from her unwilling lips by Recorder Goff and Mr. Osborne se is examining letters given to her and in the other is striving to hide her emotion.

Assistant District-Attorney Osborne and Lawyer Weeks Waste Much Time of the asked if the defence de to cross-examine, and Weeks said no. Wrangling Over Technicalities, but the State Gains Many Points During a Long Examination.

delando.

Mr. Weeks sought to get the witness to ontradict herself as to having seen the bite saper in Molineux's room in October, 1898, but she steadthelly stuck by her first state.

OSBORNE QUESTIONS AGAIN. Mr. Osborne began his re-direct examin-

"Were you in the factory at Newark after you visited it in October?"

The witness replied that she had been there in February, 1800, on the day of Molineux's arrest.

"Why did you go?"

"Just to see him."

"What did you say to him?"

"How long did you talk with him?"

"Not more than five minutes."

"And you were in Mr. Weeks's office before that in January? What date was h?"

"I really couldn't say."

"I really couldn't say."

"Again the woman had met Moline Molineux and met Molineux."

Again the woman had met Moline

that question."
"I wish to say furthermore," said Mr. Weeks, measuredly, "that the prosecution, which should be fair and impartial to the defendant, owes his counsel something in the way of decent and professional treatment, and I hope the court will rebuke the District-Attorney."

"You swear that you have told the truth?"
"Yes, Mr. Goff," she said tremulously,

RECORDER ASKS QUESTIONS. The spectators thought the end of sen-

ons had come. They had only started. At the conclusion of Mamie Melando's

ther.
He continued, however, to look at Mamle elando, who had not left the stand.
Then Recorder Goff, in a voice so soft id low that only the witness could hear began a series of questions. His mannar was gentle as a father's. He looked

ALL RECORDS SMASHED!

RECORDER REPROVES HIM.

You say this man had an ashen gray and la that so?"

Yes, it was blend once."

I hope the foreman will parden me, daff, 'but was his beard as gray as the eman's?"

What is that?" sharply said Mr. Weeks. "We cannot hear Your Honor."

"We cannot hear Your Honor."

As gray as his mustache," said Mamie lando.

fr. Weeks sought to get the witness to tradict herself as to having seen the bine per in Molineux's room in October, 1898, it she steadfastly stuck by her first sinte-

House of Detention?"

"Now," snarled Mr. Weeks, Mr. Weeks, where are larger than the string of the s

ow, I ask you, who was it that spoke around the house and used them up."
THE ORDER FOR A DRESS, around the house and used them up. "I suppose you wish to return to your hoteler again, she said:
cannot remember."

Continue said:

Recorder Goff now reverted to the order for the dress given to the woman by witness.

ease do not look away from me," said creeder. "Turn this way. Again I on, who was it that spoke to you your having this line paper?" "Until Ma "How long at her us if his life was in his eyes, stanted long, and repeated;" Pennsylving and remember."

In his office,"
When?"

"You are sure that you left three sheets

"Yes."
"Did the envelopes match the paper?"
"Yes. sir."
"Did you fell Moilneux that you had taken this paper?"
"No. sir."
"Did you ever speak about it to any one?"
"No. sir; to no one except Mr. Osborne.
"Order the paper of the order of the deliver it orally?"
"Orally."
"When, after the visit of Zeller, did you

The witness shook her head. The Recorder had fixed her attention. His quiet manner, his low tones had plainly touched her.

"You swear that you have told the truth?"
"Yes, Mr. Goff," she said tremulously, "I don't remember?"
"I don't remember?"
"Yes," "Swear that I have told the truth."
"You were very friendly with Mr. Moineux?"
"But you will not let that prevent you from speaking the fruit?"
"But you will not let that prevent you will see to Wilson. My brothers might have seen the other sheets around the house and used them up."
"Now, I ask you, who was it that spoke to wilson. My brothers might have seen the other sheets around the house and used them up."
"The ODDER FOR A DRESS."

"How long did you keep this order?"
"Until March, 1800."
"How long had you had it."
"I carried it in my pocket book for a

'in January."
'He asked you then about this paper?"
'Yes, sir." LEFT THREE SHEETS.

"When, after seeing Mr. Weeks, did you next visit the factory?"
"In February, 1899."
"When you called on Mr. Weeks, was Mr. Molineux there?"
"Yes."
"What did you can to him?"

thoroughly convinced of it before I ever him Mr. Weeks conceded that exhibits made my report."

Weeks conceded that exhibits made my report."

When asked to enumerate the characters and it is changed and it is within the letters the said; "The main difference is that in Exhibit H the slant is changed and it is exhibit. The condition is exhibit. The world is exhibit H the slant is changed and it is exhibit H the slant is changed and it is exhibit H the slant is changed and it is exhibit H the slant is changed and it is exhibit H the slant is changed and it is exhibit H the slant is changed and it is exhibit H the slant is changed and it is exhibit H the slant is changed and it is exhibit. The world is exh

year."

"And do you now remember to whom you showed it?"

"And where did she live?"

"Nos, 273 and 275 Wayne street, Jersey City."

"And where did she live?"

"Nos, 273 and 275 Wayne street, Jersey of the live?"

"The live is the property of the live is the live?"

"The live is the property of the live is the live?"

"The live is the live is the live?"

"The live is the live

"Yes, I had seen them."
"Now, is it not true, that you compared the writing in that order with the writing in the newspaper, and that you then destroyed the order that you had in your possession?"

The witness howed in the affirmative.
"And when you destroyed that order, you were weeping at the time, were you not?" asked Mr. Osborne.
"Yes," said the woman, "but not from anything, understand, that I saw in the papers."

ALLOWED TO GO HOME.

"Now, Miss Melando, you may go home.

for the dress given to the woman by Molineux.

"How long did you keep this order?"

"Until March, 1800."

"How long had you had it."

"I carried it in my pocket book for a if his life was in his eyes.

If and repeated:

If his life was in his eyes.

If and repeated:

If his life was in his eyes.

If his his life was in his life was in his eyes.

If his his life was in his his life was in his life was in his life was in his eyes.

If his his life was in his eyes.

EXPERT KINGSLEY CONVINCED, HE SWEARS, THAT ONE MAN WROTE ALL LETTERS SHOWN. Analyzes Peculiarities of Various Exhibits of Handwriting in the Complicated Case, to Prove His Strong Opinion That All Were Penned by the Same Hand-Bartow S. Weeks Objects to thk Use of a Blackboard.

These specimens, illustrating the manner in which "oblige" and "find" are written in letters that are in evidence; were furnished to the

TYPICAL WRITING IN THE MOLINEUX CASE.

Osborne then asked if the defence desired "OBLIGE" IS PECULIAR,

o cross-examine, and Weeks said no.

Mr. Osborne handed Kinsley the Burns letter, which it is admitted Molineux wrote,

"When, proposed the factory?"
"What did you say to him?"
"Your life and the series of the series of the newspapers of Molineux Strouble, She said that she had gour to Mr. Weeks, "I had a lot or material in my pockets said that she had gour to Mr. Weeks?"
"I had a lot or material in my pockets and the brought you said that feller came for you."
"I had a lot or material in my pocket will be said that she had gour to Mr. Weeks?"
"I hought you said that feller came for you."
"I had a lot or material in my pocket will be bring a written message, or did he feller the bring a written message, or did he feller the bring a written message, or did he feller the bring a written message, or did he feller the bring a written message, or did he feller the bring a written message, or did he feller the bring a written message, or did so the feller that he had to go the he feller the bring a written message, or did he feller the bring a written message, or did so the feller that he had to go the he feller that he had that he had to go the he feller that he had that he had that he had returned to he had the he had that he

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BEFORE YOU DECIDE ON

YOUR CHRISTMAS PRESENT.

papers."
"You have a cousin who is connected with the Society for the Prevention of Crueity to Children, have you not?"
Mr. Weeks objected and was sustained.

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